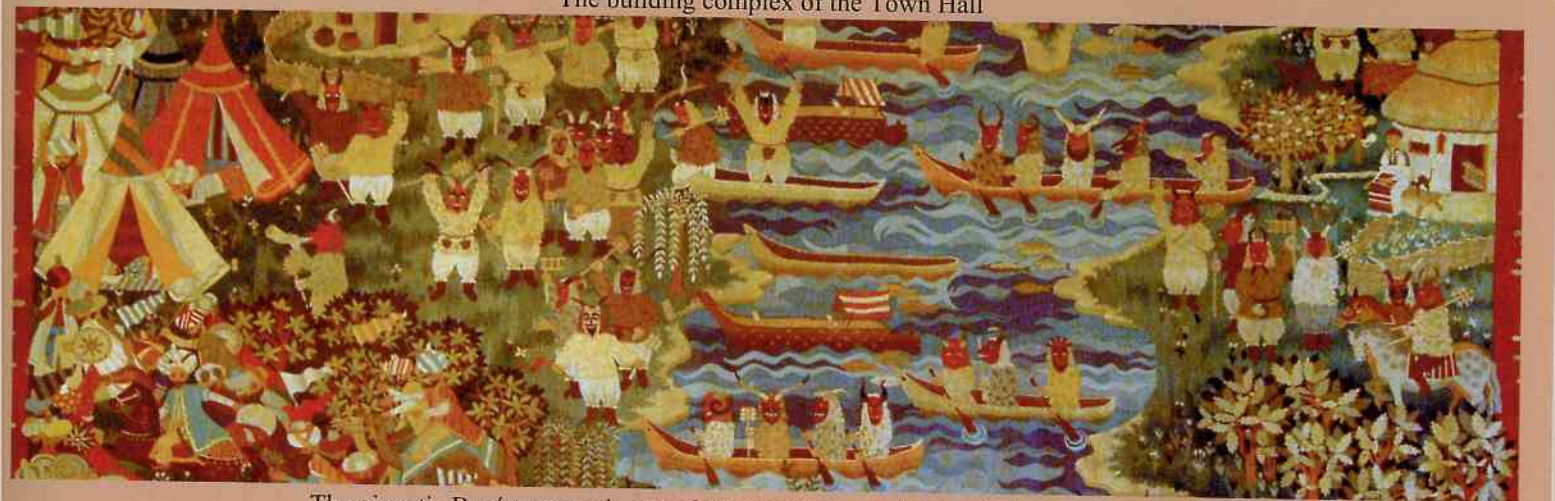




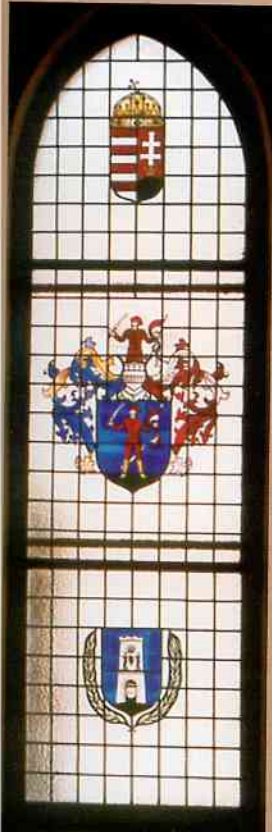
Széchenyi Square, the main square of the town (panorama photo)



The building complex of the Town Hall



The gigantic Busó tapestry is one of the most important sights in the ceremony room



At the Széchenyi Square, the main square of Mohács, visitors are greeted by the architecture of past and present days

The square offers plenty of sights for tourists: the elegantly designed building of the Town Hall, the Battlefield Memorial Church, also known as the Votive Church standing its southern side crowned by a characteristic dome and the square itself with its various statues bearing reference to the history of Mohács. To the west Youth Center can be seen next to the century-old building of the Széchenyi István Elementary School.

The Town Hall, similarly to the church on the main square, came to existence in the 1920s. They were designed in Hungarian style, but both feature of oriental, Byzantine adornment elements. By entering into the Town Hall, the uniquely beautiful glass windows in the staircase leading upwards (see to the left) and the *Busó water-colours of János Pleidell* catch the visitor's eye. The circular hallway on the first floor serves as a gallery for temporary exhibitions.

Apart from its splendid interior and spectacular ornaments, the ceremony room features the tapestry of the *Mohács-born textile artist István Bán* (1922-1984) that nearly covers the entire southern wall. His work of art immortalizes the legend of the Busó Carnival, and was granted a price at the international Brussels World's Fair (1958).



At the beginning of the pedestrian zone stands the "Fountain with pigeons" by master sculptor Ferenc Trischler from county Baranya